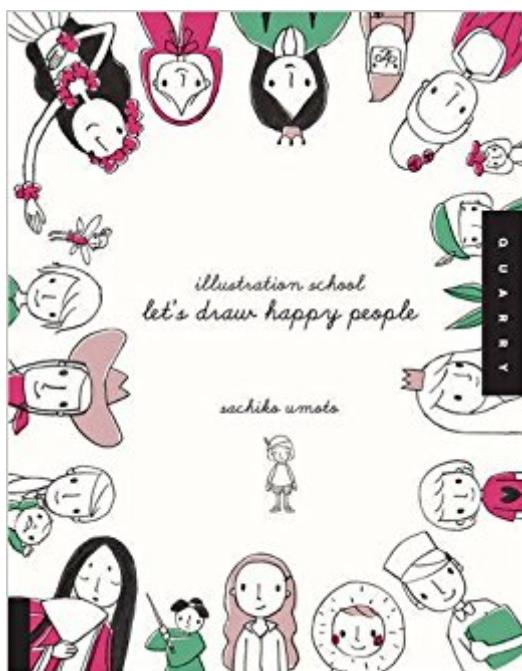


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Illustration School: Let's Draw Happy People



Synopsis

Created by one of Japanâ™s most popular artists, this book provides detailed and complete instruction for illustrating fun and appealing characters and elements that celebrate life. The authorâ™s special and distinct style is simple, appealing, happy, and cute and offers artists, crafters, and art enthusiastsâ "with and without experienceâ "the instruction and inspiration to draw in the Japanese character style. This book is for artists and crafters of all skill levels that want to bring their own illustration to their work. It offers both entertaining and fun drawing instruction and techniques along with inspiring and sweet unique-style characters and elements.

Book Information

Series: Illustration School

Paperback: 112 pages

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Product Dimensions: 6.5 x 0.5 x 8 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 75 customer reviews

Best Sellers Rank: #97,678 in Books (See Top 100 in Books) #41 in Books > Arts & Photography > History & Criticism > Themes > Human Figure #84 in Books > Arts & Photography > Drawing > Figure Drawing #89 in Books > Arts & Photography > Drawing > Cartooning

Customer Reviews

Sachiko Umoto, born in 1970, graduated with a degree in oil painting from Tama Art University (Tokyo). In addition to her work as an illustrator, she also produces animation works for Usagi-Ou Inc. She is the author of An Introduction to Making Illustrations with One Pencil Workbook and An Introduction to Sketching with One Pencil Workbook (both published by MDN Corporation). She dearly loves dogs and Hawaii. Visit her online at <http://umotosachiko.com>.

I have not done many lessons, but this has already helped! I love drawing people this people. My ability to draw people (so that others can see them) was very low. Now I don't mind showing them off a little bit. I hope she brings us more books. I'm going to collect all of them. I do not have the space to collect books that stick around long. So these are small, thin, and great to have on my

desk. Love them!

Love this fun doodly book. It is geared more toward kiddos than I realized but I can still have fun with it, too. Plus, my kiddos get to love it, too! The book is somewhat small but it is full of fantastic content and by no means is it tiny. In fact, after measuring it is roughly 6 x 8 inches. Great for kids and just fine for adults, too.

These books are beautiful works of art in themselves and you won't regret buying them :) I have recently acquired the whim to learn to doodle and hence bought three of Sachiko's books to help me learn doodling. Of all the drawing books I have bought, these are by far the cutest, the most informative & the most helpful. Sachiko's style is easy to follow and learn, and I keep referring to her books when I'm stuck or in need of ideas. Really helpful if you want to make your own whimsical cards or illustrations. This book covers the topic of illustrating people & movement, also how personalities can be affected by posture, clothes, hair type etc.

This book is so fun! The author gives beautiful examples in her book. She also provides images you can trace until you get better at doodling your own. The images are modern, colorful, and wonderfully descriptive. I would recommend this book (I bought the set of 3) to those who are interested in doodling fun little images.

Sachiko Umoto's drawing style is simple and easy to follow. This book features many short step-by-step animal drawing demonstrations that will allow artists of all skills levels to create their own recognizable animals from their first try with economy of lines and a distinct Japanese feel to them. Very useful and fun drawing book that belongs in the reference library of any budding artist. This is the second time I purchase this book for my own library, for my first copy "mysteriously" disappeared this past summer during one of my drawing art camps. Even medium and advance level artists might benefit from trying out Umoto's abstraction process that so effectively reduces complex subjects to attractive and easy-to-recognize symbols with the fewest lines possible.

I have all the books, and my eight-year-old twins and I LOVE these books! So much so that all our dear friends' children received one for Christmas. The style and steps are clear, beautiful, easy and endearing. The themes in these books are thoughtful and cover a wide and global range of interests that are very creative. These books provide many hours of focused and meaningful learning and

creating for my children and friends. I highly recommend these books.

My daughter is 7 and she loves this book- every character looks exactly like what it should be - a doctor, princess, toddler- very cute and easy to follow.

I have little kids and they often want me to draw for them. I wouldn't say I'm terrible at drawing but I am definitely no artist. This book quickly shows you how to draw a person and they turn out adorable. The approach is very casual and not overly involved. The book isn't trying to teach you the correct way to do anything, but the way it shows you is easy and fuss-free. I also love the paper used for the cover. It feels like a watercolor paper and the book is small (but not too small) and is easy to put on the bookshelf. I've also purchased the "Let's Draw Cute Animals" book and I highly recommend that as well!!

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